

RULES OF THE COMPETITION "Warsaw Gems"

§ 1. General provisions

1. A competition is announced: "Warsaw Gems", hereinafter referred to as: "Competition".
2. The competition is conducted by the Capital City of Warsaw, represented by the Warsaw Tourist Office (address: Pl. Defilad 1, 00-901 Warsaw), hereinafter referred to as: the Organizer.
3. The Partner of the Competition is the Warsaw Tourism Organization with its seat in Warsaw (address: Podwale 13, 00-252 Warsaw), hereinafter referred to as: the Partner.
4. The competition is conducted on the official website of the Organizer: www.go2warsaw.pl/warsaw-gems-2022, hereinafter referred to as: the Competition Website.
5. Information on the competition will be published, inter alia, in the social media of the Organizer or Partner.
6. The competition is announced and conducted on the territory of the Republic of Poland on the basis of these regulations.

§ 2. Purpose and rules of the Competition

1. The aim of the Competition is to promote the little-known tourist attractions of Warsaw located in various districts of the city by selecting the three most interesting routes, on the basis of which three promotional videos (Spots) will be realized. The Competition Participant who will be the Competition Winner will be invited to perform in the said Spots.
2. An attraction is considered a place of cultural, aesthetic, historical or natural value.
3. The competition is held in Polish and English.
4. The competition will be conducted in two stages:
 - a. Qualification Stage (Stage I) - selection of works by the Competition Committee,
 - b. Final Stage (Stage II) - public voting for the Trails of Finalists via a questionnaire posted on the public group "Perełki Warszawy" (Polish for "Warsaw Gems") on Facebook.
5. As part of the individual Stages, the Competition will be held on the following dates:
 - a. 20 June 2022 - opening and announcement of the Competition,
 - b. by August 7, 2022, by 23.59 - deadline for sending the Application for the Competition along with the competition entry,

- c. August 19, 2022 - selection of the Trails of the Finalists by Competition Commission and publication of the survey with the Trails of the Finalists on the group "Perełki Warszawy" on Facebook.
- d. 2 September 2022 at 12:00 noon - voting through the survey is closed and the Competition Laureates are announced.
- e. The award ceremony will take place on the date agreed with the Laureates, the report from the award ceremony will be published on the Internet on the Organizer's and Partner's social profiles.
- f. September - October 2022 - realization of 3 Spots with the participation of the Competition Laureates. If it is not possible to realize the Spot in the above-mentioned date, another convenient date will be agreed with the Laureate.

§ 3. Rules for participation in the Competition

1. The Competition Participant may be a natural person with full legal capacity who meets all the conditions set out in these regulations, hereinafter referred to as the Participant.
2. Employees of the Warsaw Tourist Office and the Warsaw Tourism Organization, as well as members of the closest families of the persons referred to above (ie their spouses, children, parents and siblings) may not participate in the Competition.
3. Participation in the Competition is voluntary and free of charge.
4. Upon sending the Application along with the competition work, the Participant grants the Organizer a free, territorially unlimited, non-exclusive license to use the proprietary copyrights to the Work and disseminate the Work, i.e. the description of the trail and photos, in whole or in any fragments, including compilation, for an indefinite period, in the following fields of use:
 - a. in the field of recording and reproducing the Work - producing copies of the Work by any technique, including printing, reprographic, magnetic recording and digital technology,
 - b. in terms of trading in the original or copies on which the Work has been recorded - marketing, lending or renting the original or copies,
 - c. in the scope of sharing the Work in a manner other than specified in point b - public performance, display, display, reproduction, broadcasting and rebroadcasting, as well as making the Work available to the public in such a way that everyone can access it at the place and time by himself selected, including on the Internet, on websites, blogs, websites, in social media, including Facebook, Twitter, Instagram, on the YouTube channel, use in urban space.
5. The scope of the license granted on the terms specified in par. 4 above also includes the right to grant permits to dispose of and use studies of the Works and the right to authorize the Organizer to exercise dependent rights in the fields of use indicated in § 3 sec. 4 of the Regulations. The Participant grants the Organizer permission to make any changes and modifications to the Work, including framing photos, changing their colors, changing the resolution, saving to various graphic formats.
6. The Participant also authorizes the Organizer to grant sub-licenses covering all the Participant's rights specified in section 4 and 5 above for the benefit of any entity / third party.

7. Sending the Application is tantamount to the free authorization of the Capital City of Warsaw to exercise personal copyrights to competition works with the possibility of granting further authorization to a third party / other entities.

8. Sending the Application is tantamount to granting the Participant's permission to use, including publishing his name and surname, information about the city / district in which he lives or other information provided by the Participant independently in the Application form, information about the results of the Competition - in order to inform about the Participant's participation in the Competition and the course of the Competition.

9. Upon selecting the Finalists, the Finalist grants the Organizer a license to use and distribute the competition entry, including the changes described in Appendix 1, in particular regarding the use of the Finalist Work in the promotional material (Spot) for the presentation of the routes.

9. Joining the Competition is tantamount to giving consent by the Finalist to the free recording and use of the Finalist's image on the terms set out in Appendix 2

10. The consent of the Laureate to his performance in the Spot is tantamount to the consent of the Laureate to the free recording and use of the image of the Laureate on the terms set out in Appendix 3, in particular as part of the Spots referred to in § 2 of the Regulations.

11. Each Finalist is obliged to submit to the Organizer Attachments 1 and 2 with a legible, handwritten signature and the date (the content of the license, consent to use the image). The laureate who has consented to his performance in the Spot is obliged to submit to the Organizer on the date agreed with the Organizer with a legible, handwritten signature and the date of Appendix No. 3

12. The Organizer of the Competition reserves the right to exclude a Participant from the Competition, in particular in the following cases:

- a. breaking the provisions of the Regulations,
- b. dependent work (including plagiarism),
- c. presenting unethical and illegal behavior,
- d. providing false or incomplete data,
- e. failure to attach to the Application referred to in § 4 of the Regulations scans of the personally signed attachments No. 1 and 2.

13. The Competition will not include competition works that do not meet the conditions or are sent in violation of the rules set out in § 4 of the Regulations, as well as prepared by people who do not meet the requirements set out in § 3 of the Regulations.

§ 4. Course of the Competition

1. The condition for participation in the Competition is sending a correctly completed Application within the deadline specified in the Regulations, via the form available on the Competition Website. A correctly completed Application is tantamount to the Participant's acceptance of the terms of the Regulations, including the terms of the license granted, consent to the processing of personal data

and confirmation of reading the information clause regarding the processing of personal data of the Competition Participants.

2. The application should include:

a. competition entry, i.e.:

a.i. a short description (up to one thousand five hundred characters with spaces) of the original route, including three to five places within walking distance, which the Participant considers to be the Pearls of Warsaw, i.e. attractions off the beaten track,

a.ii. three to five photos presenting the submitted places (.jpg format, minimum length of the shorter side 1080px, maximum size 5 Mb). Each submitted place should be documented with at least one photo. The photos cannot contain the image or face of any person other than the Participant.

b. a scan of personally signed attachments No. 1 and 2

3. Each Participant may submit a maximum of one competition entry.

4. Only competition works prepared by the Participant may be submitted to the Competition.

5. The participant declares that he is entitled to economic and personal copyrights to the competition work, the rights to the above-mentioned the competition work is not in any way limited or encumbered with the rights of third parties, and that the use and dissemination by the Organizer or the Partner of the competition work will not infringe the rights of third parties, in particular property or personal copyrights and related rights, personal rights and the right to image. In the event of such a breach, the Competition Participant shall be solely responsible for the persons whose rights have been violated.

6. Confirmation of participation in the Competition is a return e-mail from the Organizer that the Application has been received by him.

7. Only works that have not been previously submitted to another competition may be submitted to the Competition, with the proviso that the Participant may reuse his / her work submitted to the previous edition of the Pearls of Warsaw competition, if it has not qualified for the Final Stage.

8. Works sent to the Competition will not be returned to the Participants.

§ 5. Settlement of the Competition

1. In order to evaluate the submitted works, a Competition Commission will be appointed by the Organizer. The Competition Committee will include representatives of the Warsaw Tourist Office, representatives of the Warsaw Tourism Organization and the City Marketing Office.

2. The task of the Competition Committee is:

a. verification of the submitted competition works in terms of formalities, including qualifying the submitted works for participation in the Competition,

b. evaluation of works qualified for the Competition and selection of works by Finalists.

c. determining the result of the Competition in the event of a score tie for the Finalists.

3. The Competition Committee will evaluate the works according to the following criteria:
 - a. compliance of the competition entry with the subject of the competition,
 - b. attractiveness and originality of the designed route,
 - c. the quality of the route description and pictures
4. In the 1st stage of the Competition, the Competition Commission will select up to 10 (ten) final works, which will be qualified for the next stage, from the submitted works.
5. The Laureates will be selected by counting the votes cast by the audience.
6. The audience votes through a poll published on the "Perełki Warszawy" group on Facebook. The survey will be active from the date of the Final Routes announcement until September 2, until 12:00 noon. Each user can cast one vote for (1) one selected trail. After adding up the votes of the audience in the poll, a ranking is prepared according to which the three Winners with the highest number of votes are selected.
7. In the event of a point tie, the Competition Commission will decide to distribute the points to the Finalists.
8. The decisions of the Committee are final.
9. The results of the Competition will be published on the Competition Website.

§ 6. Awards

1. The Competition will award the following types of prizes: Main Prizes for Winners and Prizes for Finalists.
2. The laureates, i.e. the Grand Prize Winners, will receive:
 - a. for the 1st place - one overnight stay with breakfast for 2 at Mamaison Hotel Le Regina and a double invitation to a river cruise with "Po Wiśle"
 - b. for 2nd place - one night with breakfast for 2 people at the Polonia Palace Hotel and a double invitation to a river cruise with "Po Wiśle"
 - c. for 3rd place - dinner for 2 at the "Different" restaurant (dining in complete darkness, being served by blind waiters) and a voucher for the treasure hunt game "Warszawskie Gry Miejskie" for 5 people in the mobile application and a double invitation to a river cruise with "Po Wiśle"
3. Finalists will receive Finalist Awards in the form of:
 - a. double invitation to a Chopin concert at the "Fryderyk" Concert Hall in Podwale (to be used for any regular concert)
 - b. tickets for two people to the observation deck at the Palace of Culture and Science
 - c. 1 mug from Warsaw from a limited collection
 - d. 1 jar of honey from Warsaw bees
 - e. a pair of socks with the Warsaw motif

4. The award cannot be exchanged for its cash equivalent.

5. The Organizer reserves the right not to select any or select a smaller number of Finalists or Winners of the Competition in the absence of Entries that meet the formal requirements.

§ 7. Personal data protection

1. The administrator of the Competition Participant's personal data is the Director of the Warsaw Tourist Office, hereinafter referred to as "the Administrator".

2. The Competition Participant may contact the Administrator directly by writing to the following address: Pl. Defilad 1 (10th floor), 00-901 Warsaw, e-mail: sekretariat@go2warsaw.pl or through the data protection officer appointed by him by sending a message to the e-mail address: iod@go2warsaw.pl or by calling: 22 656 64 86. Only matters relating to the processing of the Competition Participant's personal data, including matters relating to the exercise of his / her rights, should be referred to the personal data protection inspector.

3. The Administrator processes the personal data of the Competition Participant, name and surname, e-mail address, other data provided in the Application for the purpose of organizing and conducting the Competition, including the publication of information about the Finalists and Winners of the Competition and the prizes awarded to them, the promotion of the Competition, as well as the promotion of Warsaw as an attractive tourist destination, as well as for archiving and accountability purposes required by the provisions of the general regulation on the protection of personal data.

4. The personal data of the Competition Laureates in the form of their images will also be processed, in particular on the website www.go2warsaw.pl and social media in the form of Spots and photos with their participation. Personal data of the Competition Finalists in the form of their image will also be processed, in particular on the website www.go2warsaw.pl and social media in the form of photos with their participation.

5. The personal data referred to above will be processed by the Administrator for the duration of the Competition, for the period required by law, and in the case of personal data of Winners and Finalists, for the duration of the license to use and distribute the Works and the duration of the consent to use the image.

6. Personal data will be processed on the basis of expressed consent, in accordance with art. 6 sec. 1 lit. a) GDPR, as well as pursuant to art. 6 sec. 1 lit. c) GDPR - based on the law, i.e. copyright law, in particular regulations relating to personal copyrights, pursuant to art. 6 sec. 1 letter b) GDPR - processing is necessary to perform the license agreement between the Participant and the Organizer, art. 6 sec. 1 lit. e) GDPR - processing is necessary to perform a task carried out in the public interest, which is to enable the Organizer to conduct the Competition, enable Competition Participants to take part in it and perform the statutory tasks of the Organizer, including promotion and advertising of the Capital City of Warsaw as an attractive tourist destination, presenting the cultural and artistic values of the city, shaping an interesting image of Warsaw outside Poland.

7. Competition participants whose data will be processed by the Administrator have the right to:

a. access to the content of personal data and their correction, rectification and limitation of processing;

b. transfer personal data and the right to delete them;

- c. object to the processing of personal data;
 - d. bring a complaint to the President of the Office for Personal Data Protection (Office for Personal Data Protection, ul. Stawki 2, 00-193 Warsaw).
8. The recipients of personal data in connection with and for the purpose of performing the competition may be:
- a. Competition Partner and Founders of the Awards for Finalists and Laureates;
 - b. users of the Internet, social applications, etc., institutions and offices cooperating with the Administrator in the field of activities promoting Warsaw as an attractive tourist destination,
 - c. entities providing accounting services, service quality research, debt recovery, legal and analytical services for the Warsaw Tourist Office;
 - d. providers of IT systems and IT services;
 - e. postal operators and couriers;
 - f. bodies authorized to receive personal data on the basis of legal provisions.
 - g. organizational units of the Capital City of Warsaw (budgetary units and budgetary establishments) and legal entities of the Capital City of Of Warsaw.
9. A person (Competition Participant) whose personal data is processed by the Administrator on the basis of consent in connection with participation in the Competition at any stage, has the right to withdraw consent to the processing of his personal data to the extent to which such consent has been given. Withdrawal of consent, however, will not affect the processing which was carried out on the basis of the consent of that person before its withdrawal.
10. Personal data of the Competition Participants (name, surname and image) will not be transferred to a third country, except for making the Spots and photos with the Winners, photos with the Finalists available on the Internet, including on the Administrator's website (www.go2warsaw.pl) or the Organizer's social networks, YouTube channel, applications. In the described situation, data in the form of name, surname and image will be transferred outside the European Economic Area, in particular to Google Inc with its seat in the USA, Facebook Inc. based in the USA and to Twitter Inc. based in the USA. The transfer will take place on the basis of regulations securing the protection of personal data, approved by the European Commission.
11. Personal data of the Competition Participants will not be processed in an automated manner, including profiling.
12. Providing personal data by the Participants is voluntary, but necessary to participate in the Competition, to the extent to which it concerns the name and surname of the creator of the Work, is obligatory and results from the content of Art. 16 of the Act on Copyright and Related Rights.

§ 8. Final Provisions

1. The Organizer reserves the right to cancel the Competition at any time without giving any reason. In this case, the submitted competition works will be removed and the Organizer will not use them in any way.

2. The Organizer is not responsible for the reliability and truthfulness of the Competition Participants' data, including the inability to transfer the Prizes, for reasons attributable to the Participant, in particular if the Participant has not provided a real correspondence address or the given data is incomplete or out of date.
3. The Organizer declares that it does not control or monitor the content posted by Participants in terms of reliability and truthfulness, subject to actions related to the removal of violations of these Regulations or generally applicable law.
4. The competition is in no way sponsored, endorsed or conducted by the social networks Facebook, Instagram and Twitter.
5. The Organizer shall not be liable for any disruptions in the operation of ICT links, servers, interfaces, browsers, as well as for temporary or permanent blocking of the website or application, in particular by Facebook, affecting the fulfillment of the conditions of participation in the Competition.
6. The Organizer and the Partner shall not be liable for events preventing the Competition from being carried out due to force majeure or circumstances beyond the control of the Organizer or the Partner.
7. The Organizer reserves the right to end, interrupt and modify the terms of the Competition before its end, without awarding prizes.
8. The organizer reserves the right to amend the Rules of the Competition, which do not infringe upon the acquired rights of the Competition participant. The amended Regulations will apply from the moment of their publication on the website www.go2warsaw.pl/warsaw-gems-2022
9. Contact with the Organizer is possible at internet@go2warsaw.pl
10. The Regulations come into force on the day of their publication.

Appendix 1. NON-EXCLUSIVE LICENSE

1. The Finalist grants the Organizer the right to use the Competition work and any photos made available to the Organizer as part of the "Warsaw Gems" Competition (hereinafter: the Work).
2. The Finalist declares that:
 - a. is the creator of the Works,
 - b. he is entitled to the Works referred to in point 1 above, exclusive and unlimited proprietary copyrights and all personal copyrights;
 - c. his property and personal copyrights to the Works are in no way limited or encumbered with the rights of third parties and that it does not infringe the rights of third parties;
 - d. The works referred to in point 1 above are free from legal defects;
 - e. may dispose of copyrights to the Works to the extent necessary to conclude and perform this contract;
 - f. the use of the Works by the Organizer will not infringe the rights of third parties;
3. The license granted by the Finalist to the Competition Organizer includes the right to use the economic copyrights to each of the Works referred to in point 1, in whole or in part, in all fields of use, including those indicated in Art. 50 of the Copyright and Related Rights Act, and in particular:
 - a. in the field of recording and reproducing the Work - producing copies thereof by any technique (material and immaterial copies), including magnetic recording, photosensitive, audiovisual, digital, optical, printing, reprographic, computer regardless of the recording format and medium, size, form, techniques, binding, properties of the product incorporating the work, type and method of distribution or publication;
 - b. entering into the memory of any device, including a server, computer, mobile device, operation on any number of workstations, mobile devices, temporary and permanent recording, copy of records, archiving of records;
 - c. in terms of trading in the original or copies on which the Work has been recorded - marketing, lending or renting copies; exchange with third parties in the country and abroad; irrespective of the type of activity, type of copy, carrier, distribution channel, connection with another object;
 - d. in the scope of sharing the work in a manner other than specified above - exhibiting, displaying, playing and making the work available to the public in such a way that everyone can have access to it at a place and time chosen by them on the Internet, on websites, blogs, websites, in social media, including on Facebook, Twitter, Instagram, on the Youtube channel, in accordance with the applicable regulations, in mobile applications, in other networks, including telephone, ICT, multimedia and computer; interactive use; making available via streaming media and as part of any telecommunications services, in a manner enabling any use and unlimited reproduction of the Works;
 - e. using in whole or in part, including as part of compilations, collections, Collective Works or combinations with other goods, including other Works, in various changed and abridged versions;

f. in terms of downloading, storing and displaying in a correct manner on all mobile devices, such as tablets, smartphones, electronic publications (e-books) reader;

g. all forms of use, display and distribution of the Works, in a graphic form (including in particular on all kinds of advertising / promotional media in the city space, including large-format media, tables, benches, folders, guides, brochures, posters, leaflets, other smaller printed materials, roll-ups, promotional walls and stands, on gadgets, as well as in the press), text, electronic and computer recording (including, in particular, on all kinds of multimedia screens in urban space, in public transport, at stations and stops of public transport, various types of multimedia presentations), as well as other forms, both in printed and electronic, digital or computer versions, including dissemination, operation and distribution within mobile applications, as well as sale and free sharing via mail order and online, press releases, incl. printed and online, both Polish and foreign, on any portals, websites, vortals, on any websites, social media, in the form of inserts on any known media, etc. ;

h. any use, incl. in information, advertising and promotional messages of the capital city of Warsaw, including those related to the Works and the Organizer, as well as the exclusive right to authorize reprints in the press, the Internet and other media.

i. in the field of reproduction and distribution in television or radio transmission, including distribution of the program recordings on the Internet.

4. The license is non-exclusive and entitles the Organizer to use the Works without territorial restrictions.

5. The license is granted without time limits.

6. The license is granted free of charge.

7. The finalist agrees to place a note indicating his authorship in any place, e.g. on the back cover of a given publication or in the form of a label (e.g. alt attribute) assigned to the photo and visible to the recipient when the cursor hovers over the photo. The Note need not be placed directly under the Work.

8. The Finalist declares that he will not exercise personal copyrights in relation to the Organizers and their legal successors, as well as entities to which the Organizer has granted further licenses.

9. The Finalist authorizes the Organizer to affix individual Works with signatures / descriptions selected by the Organizer.

10. The scope of the license also includes the right to grant permits to dispose of and use studies of the Works and the right to authorize the Organizer to exercise dependent rights in the fields of use indicated in point 3.

11. Within the framework of the rights specified in point 10, the Organizer, in particular, has the right to freely use all or freely selected fragments of the Works. The Finalist grants the Organizer permission to make any changes and modifications to the Works, including cropping of photos, changing their colors, changing the resolution, saving to various graphic formats.

12. The Finalist authorizes the Organizer to grant a sub-license covering all the Organiser's rights to any entity.

13. For granting a sub-license by the Organizer, the Finalist does not receive any remuneration from the Organizer.

14. In the event of claims by third parties against the Organizer, in particular for infringement of economic and personal copyrights or the right to use the image, the Organizer will immediately notify the Finalist of the content of such claims.

15. Immediately after receiving from the Organizer the notification referred to in point 14, the Finalist will provide the Organizer with exhaustive, written explanations, taking a position on the legitimacy of these claims. Thereafter, the Finalist will take action to counter such claims or to redress such claims.

16. If third parties take legal action against the Organizer in order to pursue the claims referred to in point 14, the Organizer will immediately summon the Finalist to participate in the appropriate proceedings on the part of the defendant. When joining the pending proceedings on the defendant's side and in the further course of the proceedings, the Finalist will take all measures provided for by law to release the Organizer from participation in these proceedings, and if it proves impossible - to exclude the possibility of issuing a final judgment resulting in the Organizer being obliged to provide any services. or influencing its reputation and good name.

17. The Finalist is obliged in each case to reimburse the Organizer for all documented costs and expenses incurred by him in order to defend himself against claims raised by third parties (in particular litigation).

18. In the event of issuing a legally valid decision awarding certain benefits from the Organizer or leading to deterioration or damage to the economic interests of the Organizer, the Finalist is obliged to compensate the Organizer for the damage incurred in this respect to the full extent.

Appendix no. 2. Consent to record and disseminate the image

I, the undersigned , residing in (postal code) at the street; holding a Pesel number I give my unlimited, including as to the time and territory, irrevocable consent to:

1.free determination and fixation, use / publication and duplication / reproduction of my image, photos / frames, video material made during the competition: "Warsaw Gems", organized by the Capital City of Warsaw, represented by the Warsaw Tourist Office (address: Pl. Defilad 1, 00-901 Warsaw), called the Organizer, including the report from the awards ceremony, as well as included in the photos constituting the competition entry:

- a. for the statutory purposes of the Capital City of Warsaw - Warsaw Tourist Office,
- b. for the purposes of promotion and advertising of the Capital City of Warsaw as an attractive tourist destination, as well as promotion and advertising of the Competition,
- c. without the need to approve them each time,
- d. as a whole and in any selected fragments, using any technique,
- e. along with freely chosen images and statements of other people,
- f. along with freely chosen comments.

2.free dissemination / publication of my image:

- a) using any medium, including on the Internet, including on websites and social networks such as Facebook, Instagram, etc. and on channels / websites, in particular YouTube, on the PR Newswire website (including in the form of a press release, multimedia press release made available, unlimited in time and territory, number of journalists and press agencies),
- b) by including software made available to the public, including using a web application that allows users to view photos and audiovisual materials, as well as download and use them,
- c) public broadcasting, rebroadcasting and playback, making it available to the public in such a way that everyone can have access to it at a place and time chosen by them; in public presentations, in urban space, including in particular on all kinds of multimedia screens in urban space, in public transport, at stations and stops of public transport,
- d) in printed publications (e.g. folders, guides, leaflets, posters, roll-ups, promotional walls, stands, gadgets, press articles) and any other materials, including advertising, promotional and informational materials, in particular enabling display photos containing the image on media in the urban space, including large format, backlit media, film spots, mobile applications.

This consent is given to the Capital City of Warsaw with its seat in Warsaw (address: Plac Bankowy 3/5, 00-950 Warsaw), NIP: 525-22-48-481, represented by the Warsaw Tourist Office, established by Resolution No. XXIX / 395 / 2000 Council of the Capital City of Warsaw of December 21, 2000, as amended by Resolution No. XXXIV / 1026/2008 of the Council of the Capital City of Warsaw of May 29, 2008 (Plac Defilad 1, 00-901 Warsaw).

The consent in question covers the authorization to make available by the Capital City of Warsaw of my image to entities and third parties to the extent and for the purposes indicated in the consent.

At the same time, I declare that it has been shown to me and that I have read the information clause regarding the processing of my personal data.

.....

(date and legible signature of the person giving consent)

Appendix no. 3. Consent for the consolidation and dissemination of the image

I, the undersigned , residing in (postal code) at the street; holding a Pesel number I give my unlimited, including as to the time and territory, irrevocable consent to:

1. free determination and recording, use / publication and duplication / reproduction of my image, photos / frames, video material made during the implementation of the Spot promoting Warsaw tourist routes, produced in connection with the competition entitled: "Warsaw Gems", which was organized by the Capital City of Warsaw, represented by the Warsaw Tourist Office (address: Pl. Defilad 1, 00-901 Warsaw), hereinafter referred to as the Organizer.

- a. for the statutory purposes of the Capital City of Warsaw - the Capital Tourist Office,
- b. for the purposes of promotion and advertising of the Capital City of Warsaw Warsaw as an attractive tourist destination,
- c. without the need to approve them each time,
- d. as a whole and in any selected fragments, using any technique,
- e. along with freely chosen images and statements of other people,
- f. along with freely chosen comments.

2. free dissemination / publication of my image:

- a. using any medium, including on the Internet, including on websites and social networks such as Facebook, Instagram, etc. and on channels / websites, in particular YouTube, on the PR Newswire website (including in the form of a press release, multimedia press release made available, unlimited in time and territory, number of journalists and press agencies),
- b. by including in the resources of software made available to the public, incl. using a web application that allows users to view photos and audiovisual materials, as well as download and use them,
- c. public broadcasting, rebroadcasting and playback, making it available to the public in such a way that everyone can have access to it at a place and time chosen by them; in public presentations, in urban space, including in particular on all kinds of multimedia screens in urban space, in public transport, at stations and stops of public transport,
- d. in printed publications (e.g. folders, guides, leaflets, posters, roll-ups, promotional walls, stands, gadgets, press articles) and any other materials, including advertising, promotional and informational materials, in particular enabling display photos containing the image on media in the urban space, including large format, backlit media, film spots, mobile applications.

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At the same time, I declare that it has been shown to me and that I have read the information clause regarding the processing of my personal data.

.....

(date and legible signature of the person giving consent)